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PERSONAL PROFILE

Experienced internationally recognized jewelry designer and educator.
"Waveform Series" is a part of the permanent collection of the Museum of Arts and Design NYC.
Extensive publications and exhibition history.

EDUCATION

2000-2002 MFA in Metalsmithing and Jewelry, State University of New York at New Platz,
1998-1999 Art Jewelry Course, Hiko Mizuno College of Jewelry, Tokyo/Japan
1991-1995 BFA in Design, Tokyo Zokei University, Tokyo/ Japan

MUSEUM COLLECTION

Museum of Arts and Design, New York, NY
Samuel Dorsky Museum, New Paltz, NY

SELECTED PRESS

BOOKS

2021 "Jewelry Stories: Highlights from the Collection 1947-2019", Page54-55, Museum of Arts and Design, NY, Arnoldsche Art Publishers, Stuttgart, Germany, ISBN 978-3-89790-602-0
2012 "Showcase 500 rings", Lark Crafts, page 312, NY/USA, ISBN9781454702887.
2010 "Data Flow2", Die Gestalten Verlag, page.113, Cologne, Berlin/Germany, ISBN9783899552782.
2009 "Love Design", Daab books, Cologne/Germany.
2008 Jewelry Design, Daab books, **Back cover**, page. 292-299, Cologne/Germany, ISBN9783866540491.

2008 "Digital aesthetics?", Artist Press, page.61, Taipei/Taiwan, ISBN9789867034861.
2006 "500 necklace: Contemporary Interpretations of a Timeless Form", Lark Books, Page 280, NY, USA, ISBN9781579907013. Museum of Arts and Design, New York, NY

MAGAZINE

2011 Taiwan Crafts (a magazine published by National Taiwan Craft Research Institute), February, vol.40, Taipei, Taiwan, ISSN10176438
2012 Segue, page.8, Issue tenEpsom, Surrey, UK
2011 PAGE, February, page.29, Hamburg/Germany.
2009 Shanghai Morning Post, February 11th, page. B07, Shanghai/China.
2009 Face Magazine, page.94, September, Beijing/China.
2009 D-Magazine Issue#154, September, Buenos Aires/Argentina.
2009 Pe Tocuri, page.74-77 (**Interview**), May, Romania
2009 Tokion, page.17, April/May, New York/USA.
2009 Blend, page.34, March/April, Amesterdam/the Netherlands.
2009 Dress Code fashion magazine, March, p.14, Russia.
2009 J'N'C, March, Page 26, Düsseldorf/Germany.
2009 Focus Magazine, February, page.19 Beijing/China.
2009 LQ magazine, January-February, page.24, Kiev/Ukraine.
2006 Journal of National Taiwan Museum of Fine Arts, October, vol.66, Page36, Taipei, Taiwan, ISSN10158421
2004 "Trinket to Talisman: Contemporary Charms" by Vicki Halper, Metalsmith magazine, vol.25 fall, Eugene, OR/USA.
2003 KUNSTHANDWERK & DESIGN, January/February, **Cover page**, Nienburg, Niedersachsen/ Germany.

GALLERY TALK

November 2015, Visual Arts Gallery, New Jersey City University, NJ

SELECTED EXHIBITIONS

- 2022-23 Jewelry Stories, Museum of Arts and Design, NYC, July 12, 2022 – April 16, 2023. (Exhibition catalogue)
The work exhibited semi-permanently in the museum's jewelry gallery
- 2020-21 45 Stories in Jewelry: 1947 to Now, Museum of Arts and Design, NYC, February 13, 2020- January 24, 2021.
- 2019 #IMPACT: The Future Is Inclusive, Art and Design Gallery at Fashion Institute of Technology, New York, February-March.
- 2015 Expect the Unexpected: Contemporary Jewelry Design, the Visual Arts Gallery, New Jersey City University, NJ, November - December.
- 2013 Out of Hand- Materializing the Postdigital, Museum of Art and Design, New York, October 2013 - June 2014.
Z-Ten, Zokei gallery & CS gallery, Tokyo Zokei university, Tokyo, Japan, September - October.
Wear it or NOT: Recent Jewelry Acquisitions, Museum of Arts and Design, NY, March - June.
<BODY>, Gallery Ultra, Udine, Italy, in collaboration with Marcin Ramocki, January.
- 2012 Twelve Artists, Twelve Objects, 2012: The Society of Arts and Crafts, Boston, MA, July 14- August 25
- 2010 Balztools & Verbindungsteile, Teil 2, Friends of Carlotta, Zurich, Switzerland, May 29-October 28.
- 2009 LOVE DESIGN: in conjunction with Salone Del Mobil, Gallery Nina Lummer, Milan, Italy, April 22 – 27, 2009
KIOSK: in conjunction with STRP festival, curated by Domenico Quaranta and Yves Bernard, Eindhoven, the Netherlands, April 2 - 13.
- 2008 Conceptual Jewelry Projects (Solo) : Heidi Lowe Gallery, Rehoboth Beach, DE, USA.
- 2007 Unbound: Dorsky Gallery Curatorial, Long Island City, NY, July.
- 2005 Juxtaposition: Samuel Dorsky Museum, New Paltz, NY, 20
Itami International Craft Exhibition, International juried exhibition: The Museum of Arts & Crafts ITAMI, Hyogo, Japan, 2005
- 2003 Talente, International juried exhibition: Munich International trades Fair, Munich, Germany.